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Game Over Or Continue...

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Scanner	Lord Truhan
Translator	Joker321
SFX	icassop
Editor	Tessaroll
QC	icassop

SADISTIC BOY BY TORI MAIA

VOL.2 YORU WO HASHIRU EMONO
(GAME RUNS ON THE NIGHT)

ISBN: 978-4-8130-0935-1
PUBLISHER: TAIYOU TOSHO (B'S ANIMA)

GAME RUNS IN THE NIGHT

sadistic boy volume two artworks by TORIMAIA

Publication by TAIYOH TOSHO

ディスティネーション…

夜を疾走る獲物

とりマイア

TORIMAIA

ミリオンコミックス

B-PIN

大洋図書 007

9784813009351

ISBN4-8130-0935-2

C9979 ¥600E

雑誌51112-89

定価630円 本体600円

発行・発売▶大洋図書

あらすじ

愛するものを虐つけずにはいられない加虐癖の更紗。そんな更紗を愛し抜う一成。更紗の欲望を満めるために更紗を犯す通希。それぞれの微妙な関係が崩れはじめる——。

晴紗がおこした暴力事男の口止め料として、保健医・岡宮は一成に体を要求してきた。自分に選択権はないと受け入れる一成。そして更紗にフラれた小田は腹いせに一成を襲る。酔った状態の男保に力テテールを入れ、岡宮は保く「男として一番興奮が遠くだろう、保されたって」と——。目隠しされ保縛される淫虐プレイ——岡宮・小田それぞれの思いが一成の体を支配する！

sadistic boy volume two artworks by TORIMAIA

Publication by TAIYOH TOSHO

GAME RUNS IN THE NIGHT

Game Over Or Continue... gameover@icetrichnet.net

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Contents

- You are on a Chain (First Part)
- You are on a Chain (Latter Part)
- The Pray in the Night
- Dreamlike Tender Hand
- Dream of a Gentle Touch (First Part)
- Dream of a Gentle Touch (Latter Part)
- Afterword

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君を拘ぐ鎖【前編】

You are on a chain the first art

サディスティックボーイ 4.

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I KNOW.
FRIENDS
YOU DON'T MIND BEING CARESSED BY A MAN, DO YOU?
SHOCK
HN
WHY?
SEN
TELL ME
YOU CAN TELL ME THE TRUTH
I DOUBT THAT THIS WAS A NORMAL FIGHT
AND YOU WERE ONLY BEATEN ?
HAH
HAH
HAH
HAH

YOUR OPPONENT SHINJOU KASUNARI IS STILL SUSPENDED FROM SCHOOL, SO
I HAVE TO ASK YOU...
ODA-KUN
LICK...
MAYBE
YOU CAME ON TO KASUNARI AND HE BRUSHED YOU OFF?
AH...
AH!

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BUT TAKASU SEEMS
AH
YOU LIKE TAKASU-KUN
THAT'S INTERESTING
TO HAVE SOMETHING WITH SHINJOU
hah
hah
I'LL TELL YOU THE EASIEST WAY TO GET THE ATTENTION OF SOMEONE WHO'S INDIFFERENT TO YOU
ODA-KUN
THAT IS
MAKING THAT PERSON FURIOUS
CREAK
CREAK

AA...
AAAH..!
SHOCK
MAKING HIM FURIOUS?
WHAT WILL HE...
NO MATTER WHAT...
HE'LL LOOK STRAIGHT INTO MY EYES
IF NOT "LIKE YOU"...
...THEN "HATE YOU" IS OK.
...BE LIKE WHEN HE'S ANGRY?

I HEARD OF THE REASON FOR THE FIGHT BETWEEN YOU AND ODA-KUN
I'D LIKE TO TALK
AS LONG AS HE'S A THING FOR ME AT ALL...
ABOUT THE TRUE REASON WITH YOU.
CAN I COME IN?
SQUEAK
COME IN

MIYAMOTO-SENSEI! YOU WANTED TO TALK ABOUT...?
OH, YOU CAME TO THE DORMITORY BECAUSE YOUR PARENTS WORK OVER-SEAS, RIGHT?
YOU LIVE ALONE...?
CLATTER
HOW IMPA-TIENT
MY PREFE-RENCES ARE A BIT INCONVE-NIENT
ALL IN ALL, IT'S HARD TO FIND A PARTNER

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IN FACT, IT WOULDN'T BE GOOD IF THE PRINCIPAL'S SON WAS INVOLVED IN A FIGHT
APPAR-ENTLY
...YOU DON'T WANT ANY MENTION OF TAKAGI'S NAME LINKED TO THE INCIDENT
I WON'T INQUIRE ABOUT WHY YOU BACK HIM, BUT...
RATTLE
WITH THE WAY THINGS ARE I CAN EXPECT A BIT HUSH MONEY FROM YOU

IN SHORT, I CANNOT REFUSE CAN I?
YOU GET THE POINT QUICK-LY
I LET YOU WAIT ODA-KUN
COME IN.
CLACK

COME, ODA-KUN
DON'T STAND THERE DO WHAT YOU'D LIKE TO
CLANG
SIMPLY COUNTERING WHEN BEING BEATEN ISN'T DIFFICULT
UH...

YOU SHALL ENJOY IT, TOO
GIT
NN...
FWIP
WHEN YOU CANNOT SEE YOU CAN FEEL IT BETTER

Game Over Or Continue

SUCH A NICE REACTION THAT'S NOT THE FIRST TIME, IS IT?
TREMBLE
ANY-WAY
AH
YOUR PARTNER IS TAKASU-KUN?
TUCH
SLASH
UH!

OH DON'T
...AS A BEGINNER YOU MUSTN'T USE THE WHIP
IT WILL LEAVE MARKS
WHEN YOU WOUND HIM,
grab
GH
WOUND HIM SOMEWHERE YOU CAN'T SEE IT
Step

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YOU'RE SO GOOD, BOTH IN CLASS AND IN SPORTS...
OH, THAT'S NOT IT
YOU WON'T WIN THE TOURNAMENT LIKE THIS
...I'M NOT AS TALENTED AS YOU, DAD...
YOU KNOW HOW PROUD OF YOU I AM...
...AND HOW I TRUST YOU
YES...
IF I LET YOU DOWN...
I'LL LOSE THE WORLD'S NICEST DAD

KASUNARI...
I DON'T WANT TO LOSE...
ANYTHING ANYMORE
I WANT TO SEE YOU
HEAR YOUR VOICE
ERM. DAD
I DON'T APPROVE THAT YOU VISIT A SUSPENDED STUDENT
CAN I GO TO HIM AND TALK THERE?
I WANT TO TALK WITH SHINJOU-KUN ABOUT THE STUDENT COUNCIL

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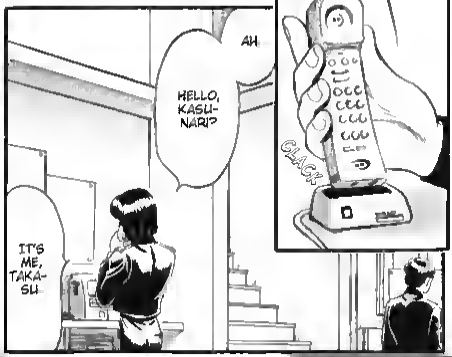
CLICK


AH
HELLO, KASU-NARI?
IT'S ME, TAKA-SU
CLACK

HERE
HAA
HAA
HAA

KASU-NARI?
!

Lick
IT'S ABOUT THE STUDENT COUNCIL.
WHAT IS IT?
CLICK
...HN!
PUSH
#PUSH#
YEAH, I'M LISTEN-ING
KASU-NARI -?
ARE YOU LISTEN-ING?

WIRRRRR
NN
IT'S ABOUT THE ARCHERY CLUB
CLICK
FWAP
WE HAVE TO DECIDE ABOUT NEXT YEAR'S BUDGET

ZIP
Lick
WELL,
I GOT THE PERMISSION, SO
IT'D BE GREAT IF YOU CAME TO THE SCHOOL
SHOCK
STICK

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IF YOU DON'T ANSWER QUICKLY
...TAKASU WILL GET SUSPICIOUS.
WHERE WAS THE ANSWERING MACHINE, HM?
HELLO ? I CAN'T HEAR YOU.
MOVES
THUD
KASUNARI?

SORRY
TODAY
I'LL COME
TO-MOR-ROW, OK?
KASU-NARI
ARE YOU ALL RIGHT?
YOU'RE BUSY?
TODAY I CAN'T
KASU-NARI
NUDGE
NUDGE
ANY-WAY

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HUH
HUH
HUH
HUH
THAT'S SOME SELF-CONTROL
HAH
BEEP
HUH
HUH
HUH
AND
THOUGH IT HAS TO HURT HORRIBLY WHEN YOU INSERT SUCH A THICK CATHETER WHILE IT'S ERECT
HUH

PULL
BEING PIERCED HERE MAKES IT...
...UH!
LIKE "I WAS RAPED."
SEEM EXTREMELY REAL DOESN'T IT?
PUSH
AAAAH!

TAKASHI-KUN WILL BE HERE SOON
OK
JUDGING FROM HIS WORDS, HE ISN'T JUST A FRIEND
TAKASHI-KUN WON'T BELIEVE THAT EVERYTHING IS OK
HE DID HIS BEST, BUT...
I...

CLACK
I JUST WANTED TAKASU
TO FEEL SOMETHING FOR ME AT ALL
I THOUGHT IF NOT "LIKE" THEN "HATE" IS OK
WELL, WELL
I AGREE TO HALF OF WHAT YOU SAID
I DIDN'T WANT TO MAKE TAKASU SAD
BUT THIS MIGHT BE WRONG

IF SOMEONE PAYS NO ATTENTION TO YOU, IT'S BETTER TO MAKE THAT PERSON HATE YOU TO THE CORE
IF NOT "LIKE", THEN "HATING PROFOUNDLY" IS BETTER
COMPARED TO A CONNECTION THAT IS NEITHER HATE NOR LOVE, THE MEMORY OF YOU WILL BE ROOTED MUCH DEEPER IN THAT PERSON'S HEART
MAYBE I'LL TRY MY OWN MEDICINE THIS TIME
BLOWS
CAUGHT A COLD, HARUKI-KUN?
CAUSE YOU WEAR THOSE THINGS UNDER YOUR UNIFORM
ACHOO!

You are on a Chaw (1st Part) END

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www.gooc.gb.net
#gameover@irc.rehghuny.net

Scanner	Lord Truhan
Translator	icassop
Editor	icassop
QC	GiggLz

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君を拘ぐ鎖【後編】

You are on a chain the latter part

サディスティックボーイ

SFX yank
AAH ...
AA AAH!

pant
pant
YOU DON'T HAVE TO TRY SO HARD AND BEAR IT, YOU KNOW
UGH
CLINK
IF YOU DON'T WANT TO COME BEFORE TAKASU-KUN ARRIVES,
LET'S DO IT THIS WAY
W-WHAT DO YOU MEAN?
WHY WOULD TAKASU
YOU DON'T WANT SOMEONE ELSE TO MAKE YOU COME?

SFX push
AH
DO YOU REALLY THINK THAT TAKASU-KUN WOULD BELIEVE YOU AND RETREAT WITH THE WAY YOU DECLINED ON THE PHONE?
CLICK
UH!
ANYWAY, YOUR DISCIPLINARY PUNISHMENT THIS TIME MAY BE HIS FAULT,
BUT I DON'T THINK THAT YOU GUYS AREN'T SO CLOSE THAT HE WOULDN'T BE CONCERNED ABOUT THIS

NOT REALLY
UH.
YOU'RE A VERY POOR LIAR, SHINJOU-KUN.
"I WANT TO SEE YOU," IS NOT WHAT MALE FRIENDS USUALLY SAY TO EACH OTHER.
HELLO?
RRRR
HARUKI?
SARASA? WHAT DO YOU WANT? I'M AT WORK
KAZUNARI'S ACTING STRANGE?
ISN'T HE UNDER HOUSE ARREST?

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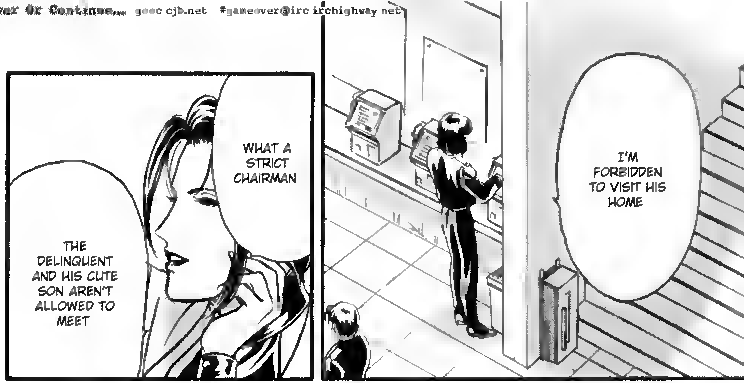


ARGH!
THE FUCK!
WOOSH
AAH!
TWEAK
AAH!
click
BE QUIET
THIS MIGHT BE A SINGLE HOUSE BUT IT'D BE BAD IF YOU WERE HEARD
OR

CLINK
GAH ...
YOU LIKE TO BE WATCHED?
WHAT A PITY. OUTSIDE IS A GARDEN
IF THERE WERE A STREET, EVERYONE COULD HAVE A LOOK
huff
huff

TRAINING AGAIN?
SARA-SA?
ODA-KUN,
IT'S GOOD YOU'RE SIMPLE.
WHAT DO YOU MEAN, MAMIYA-SENSEI?

EVEN WHEN YOU'RE LOST, YOU CAN'T WIN AGAINST JEALOUSY
DOING THIS, IT'S LIKE YOU'RE BULLYING SHINJOU-KUN
MY BAD
THAT WAS A COMPLI-MENT
YOU'RE ANGRY WHAT ARE YOU GOING TO DO?
I DON'T LIKE COMPLICATED PEOPLE WHO DON'T UNDERSTAND WHAT THEY'RE THINKING
IF I LIKE THEM, I WILL PUSH THEM DOWN BUT WHEN I'M REJECTED, I GET ANGRY
LIKE YOU
IT'S TAKASU-KUN YOU WANT TO MAKE ANGRY
PEOPLE GOING MAD WITH JEALOUSY AND TORMENTING THEIR LOVER IN REVENGE ARE THE ONES
THAT ARE EASIER TO UNDERSTAND AND THE TYPE I LIKE

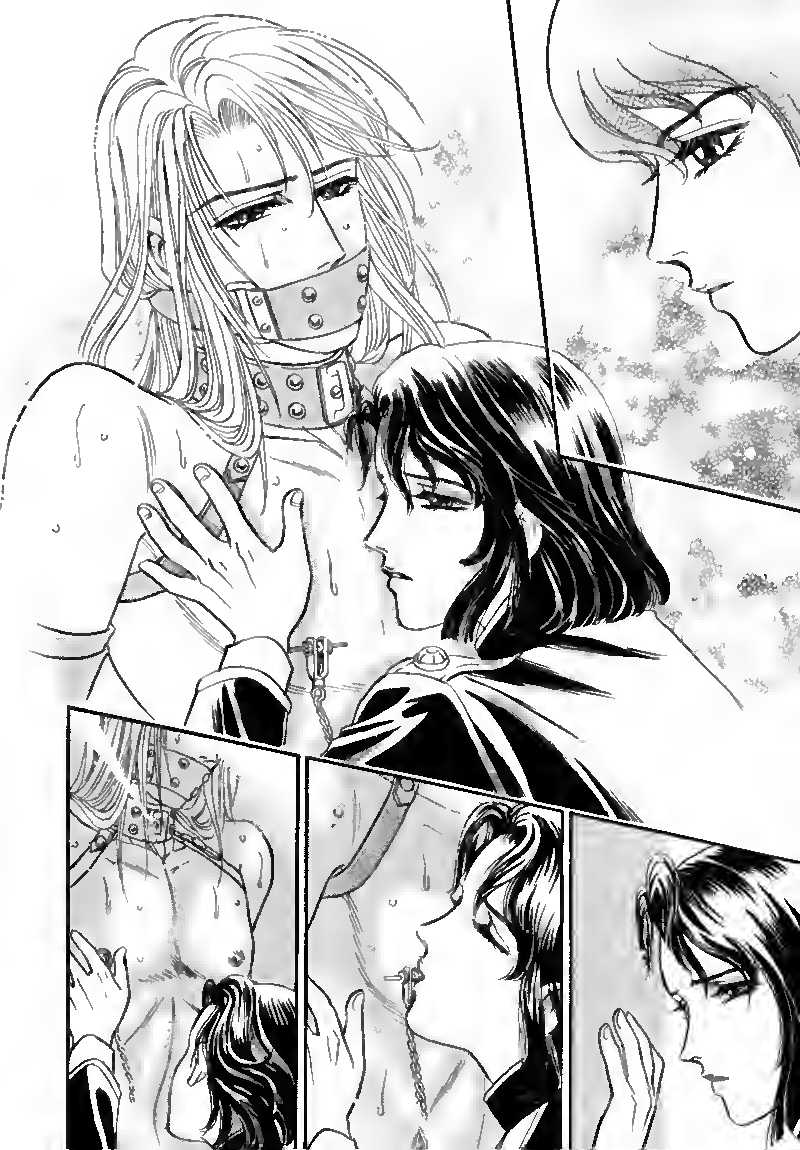
MY, MY,
I JUST WANTED TO GIVE YOU A HAND.
AND YOU'RE ALREADY READY?
SLIP
THAT'S NOT A COMPLIMENT AT ALL
AH!
ZIIIP
JUST ENTER LIKE THIS
AH!
COME ON
TAP

TAKA.
SU

YOU'RE SHRINKING ODA-KUN
CLACK
IT'S NOT WHAT YOU WANT, OR IS IT?
SLIP
HERE
UH.
SFX thrust
NGH!
YOUR BELOVED TAKASHI-KUN HAS ALREADY ENTERED HERE
SFX grab

SHOW IT TO HIM
HOW SHINJOU-KUN COMES WHEN YOU THRUST INTO HIM.
SFX PUSH
...GHI

HN...
KNOCK
TOUCH



THUMP
AAAH!
SQUEEZE
NH...
NGH!

NO MATTER...
NO MATTER HOW MANY TIMES HARUKI HAD SEX WITH ME, I WAS THINKING ONLY ABOUT YOU
YOU CAN COME, KAZUNARI
IN YOUR HEART, THERE'S ONLY ME
...WHO EMBRACES YOU,

SHUDDER
SHIVER
AH...
AAH!
I KNOW IT.
!
hah
hah
hah
TOCK
WHAT'S THAT? YOU CAME FIRST
BUT
He was squeezing me.

SFX crash
WATCH OU-!
SFX thud
SFX clink

CRACK
ODA-KUN, IS THAT YOUR GRUDGE?
NOT AIMED AT ME BUT AT KAZUNARI MEANS,
YOU JUST WANTED TO PISS ME OFF?
IF THAT'S SO, ODA-KUN...
CHIN

CON-
GRATU-
LATIONS
YOU DID IT.
AH
TAKA
SU.

FORGIVE ME
I COULDN'T BE KIND TO YOU
EVEN IF YOU HAD WISHED FOR IT,
I DIDN'T WANT TO TIE YOU UP, SACRIFICE YOU AND MAKE YOU SUFFER JUST FOR MY OWN PLEASURE
I WON'T LET YOU SUFFER AGAIN BECAUSE OF ME
KACHAK

I WILL FREE YOU
FROM THE CHAINS THAT BIND YOU...
KAZU-NARI
YOU'RE JOKING, TAKASU-KUN...!?

*The character for "to come" in this case also means "to die"

UH...
SFX shudder
HGH!
NNH..
NNGH!

I LOVE YOU,
KAZU-NARI
SFX crash
JOLT
AH, WHAT THE FUCK?
DIDN'T THAT BRAT CALL ME?
!

GRAB
SORRY,
I BROKE THE DOOR
sneak
sneak
STILL ALIVE, KAZUNARI?
DON'T TOUCH HIM!
SFX: click
SARASA-KUN,
IT'S NOT THE TIME FOR YOU TO SPEAK
CLICK
RIGHT NOW YOU'RE THE MOST DANGEROUS

WE RE GETTING OUT OF HERE, ODA-KUN
LET ME GO!
CLATTER
CLATTER
HARU-KI!
GH
CLATTER
IT'S ALL RIGHT NOW
COUGH
COUGH
I HAD NO IDEA THAT TAKASU WAS SUCH AN EXTREME GUY
GOOD GRIEF

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TO HIM, I WASN'T EVEN WORTH HIS ANGER.
ALTHOUGH HE WAS SO FURIOUS,
TAKASU ONLY SO MUCH AS GLANCED AT ME...
He didn't seem to notice I was there
AREN'T YOU GLAD?
HE DIDN'T EVEN LOOK AT ME
I'M A FAIRLY POLITE PERSON
IT'S A COURTESY TO THE PARTNER YOU FELL FOR
Touching a student isn't nice right?
IF NOT, I'LL SPILL WHAT YOU DID TO ME
MAMIYA-SENSEI, PLEASE LEAVE THOSE TWO ALONE

ALL OF THEM.
SARASA
WHATEVER HAPPENS TO ME...
I'M NOT ABOUT TO LEAVE YOU.
WHY IS SUCH A DANGEROUS KID SO IMPORTANT?
BUT IF YOU...
IF YOU'RE THE ONE WHO WANTS TO BE RELEASED FROM ME...
KAZU-NARI!

THAT'S NOT IT AT ALL
THAT'S NOT IT
I DON'T HAVE ANY IDEA WHAT HAPPENED
THERE WAS SOMEONE ELSE. I HAVE A FEELING THERE WAS.
ANYWAY, YOU'RE ALL RIGHT NOW
ISN'T THAT FINE?
I'll help you clean up this mess

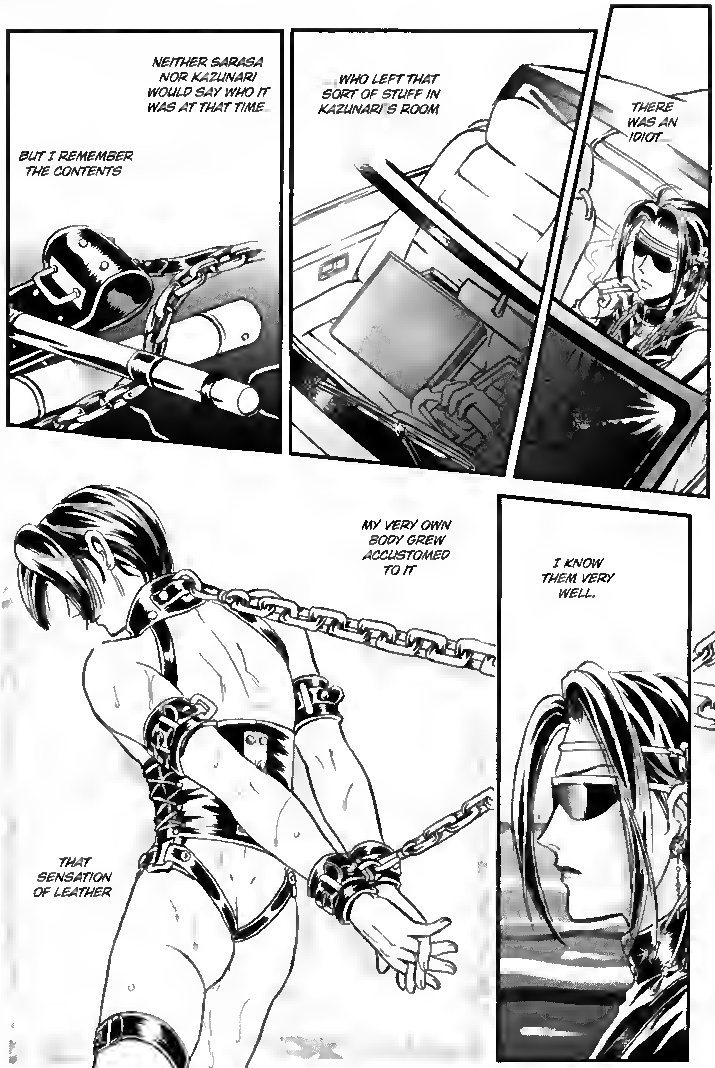
夜を疾走る獲物
サディスティックボーイ5
Game runs in the night

UH!
UH...
NNGH!

SORRY TO KEEP YOU WAITING
CREAK

I FUCKED HIM ENOUGH FOR NOW
SO HE NEEDS TO CALM DOWN FOR A BIT
NEXT TIME, I'M GOING TO SLEEP WITH YOU.
DON'T SAY THAT
TAKE HIM BACK WITH YOU.
SINCE YOUR PUNISHMENT IS ALSO OVER, YOU'RE GOING BACK TO THE DORM.
WHAT ABOUT YOU, HARUKI-SAN?
I NEED TO GO SOME-WHERE
LOCK UP WITH THE KEY.
SLAM

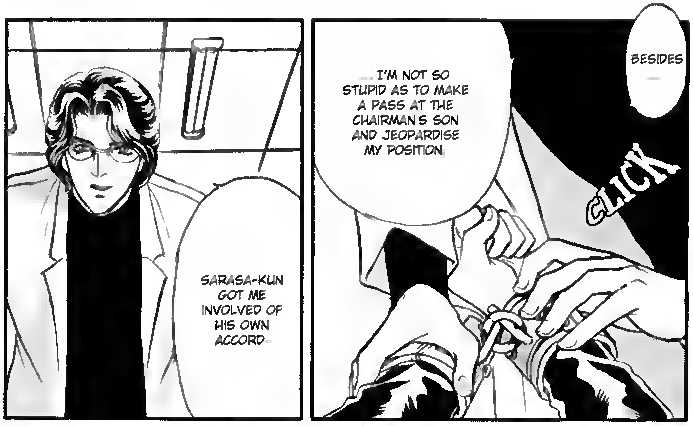
SARASA
WILL I REMAIN LIKE THIS FOREVER,
BEING UNABLE TO FULFILL SARASA'S DESIRES?
GOING TO CONTINUE?
HOW LONG IS THIS UNNATURAL RELATIONSHIP
SFX: vrooom
CAN YOU GET UP?
LET'S GO HOME
WILL I HAVE TO DEPEND ON HARUKI-SAN FOREVER?

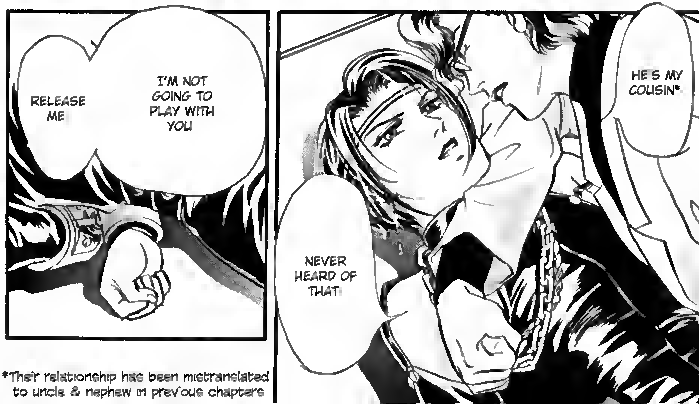

NEITHER SARASA NOR KAZUNARI WOULD SAY WHO IT WAS AT THAT TIME.
BUT I REMEMBER THE CONTENTS
WHO LEFT THAT SORT OF STUFF IN KAZUNARI'S ROOM
THERE WAS AN IDIOT
MY VERY OWN BODY GREW ACCUSTOMED TO IT
I KNOW THEM VERY WELL.
THAT SENSATION OF LEATHER

RATTLE
INFIRMARY
MATSU-NAGA...?
CLATTER

SFX: crash!
WHAT ARE YOU PLANNING, MAMIYA?
I HAD A BAD FEELING WHEN YOU CAME TO THIS SCHOOL
BUT
YOU PROMISED ME THAT YOU WOULD NOT MEDDLE WITH SARASA, DIDN'T YOU?
HANDS OFF
GRAB

OF COURSE
I'M GLAD.
YOU REMEMBER OUR PROMISE
CLACK
CLATTER
GRIP
I HAVEN'T FORGOTTEN IT EITHER.
CLICK


SARASA-KUN GOT ME INVOLVED OF HIS OWN ACCORD
I'M NOT SO STUPID AS TO MAKE A PASS AT THE CHAIRMAN'S SON AND JEOPARDISE MY POSITION
BESIDES
CLICK



*Their relationship has been mistranslated to uncle & nephew in previous chapters

YOUR SEX IS ROUGH AND I HATE IT
STOP BEING SO COLD.
LET ME REMIND YOU HOW MUCH YOU ENJOYED MY TOUCH.
ZIIIP
EVEN IF YOU THINK SO, I KNOW THE LIMITS
MY SWEET PREY.
EVEN IF YOU SHOW ME YOUR DISLIKE, YOUR BODY WILL RESPOND AT ONCE.
DIDN'T YOU USE THAT EXPERIENCE YOU GAINED WITH YOUR BODY ON YOUR CUTE COUSIN?
AH-AAH!
TWITCH
UH!

IT'S A SHAME, HOWEVER, THAT I'VE COME TO END THINGS NOW
THANK YOU
I'M NOT HERE TO PLAY WITH YOU
I'VE NEVER MET SOMEONE AS LEWD AS YOU
..GH!
DON'T SAY THAT.
GRAB
SFX: kok
I NEITHER FEEL LIKE PLAYING NOR IS MY BODY YOUR PLAYTHING!
I SAID STOP!

PARDON BUT IT WILL NEVER HAPPEN
WHEN'S GOOD FOR YOU THEN?
COUGH
HM
FWIP
YOU FINALLY CAME TO SEE ME
BUT YOU'RE ALREADY GOING BACK?
THUD
I'M GOING BACK
I'VE RETURNED THE STUFF AND GOT NO MORE BUSINESS HERE
LET ME GO

YOU STILL WEAR THESE CLOTHES READY TO FUCK
ZIIIIP
IT'S NOT FOR YOU
AAAH!
PUSH
YOU MISSED THIS INTENSE MOTION, RIGHT?
CLICK
AND YOU, TOO
OVERBEARING AS ALWAYS
AA
AH
SFX vrrrrrr

TREMBLE
TREMBLE
TREMBLE
YOU SAID YOU COULDN'T DO IT
BUT AREN'T YOU ENJOYING IT?
CLICK
HAH!
AH...
QUIVER
QUIVER
NH!
IN MY CAR.
I'LL SEND YOU BACK PROPERLY THEN
AAH, BUT YOU SAID YOU'D GO BACK ALREADY
ZIIIP
UGH...
DOESN'T IT FEEL GOOD HOW THE VIBRATION FROM THE BACK MOVES TO THE FRONT, TOO?
ZIIIIP
AH...
GH.

CLACK
WALK STEADILY
huh
huh
huh
JUST A BIT FURTHER TO THE PARKING LOT
I COULD HOLD AND FUCK YOU, TOO,
IF THAT'S WHAT YOU WANT
NO THANKS, NOT EVEN IF I LOSE MY STRENGTH
TAP

HARUKI-SAN?
UH
THUD
WHY SWEATING SO MUCH? FEELING HOT?
haa haa haa
BASTARD
STOP IT ALREADY
Zuup
WANNA TAKE THIS OFF?
HOW FAR?

SHOWING YOUR BODY LIKE THIS TO ANYONE SHOULDN'T BE A PROBLEM FOR YOU.
IF YOU REALLY HATE IT, GO AHEAD, RAISE YOUR VOICE AND CALL FOR SOMEONE.
CLACK
VROOOM
RUSTLE
JUST ENJOY YOUR RIDE BACK HOME

WANT TO SAY HELLO?
OH, IT'S SARASA-KUN'S FATHER.
GREAT
GOOD EVENING, CHAIRMAN.
ISN'T IT MAMIYA-SENSEI...
I HAVEN'T SEEN THIS CAR BEFORE.
BRINGING IN OUTSIDERS IS RESTRICTED BUT WHO MIGHT THIS BE. ?

ARE YOU GOING TO SEE SARASA...?
HARUKI-KUN...?
YOU ARE...
NO... WE'RE NO...
!
CLICK CLICK
VRRRRRRR

I'M AWARE THAT IT'S RUDE TO SAY THIS TO YOU SINCE YOU'RE BLOOD-RELATED
hah
hah
hah
hah
hah
HE CAN'T GO ON LIKE BACK THEN
FOR THIS CHILD
PEOPLE ARE
BUT SARASA SHOULDN'T MEET WITH PEOPLE WHO KNEW HIM FROM THE PAST SO OFTEN ANYMORE

IF IT WERE SO EASY TO CHANGE HIM, YOU WOULDN'T NEED TO PUT ANY EFFORT INTO IT
THAT'S WHY...
I AM VERY SORRY TO INTERRUPT YOUR CONVERSATION, CHAIRMAN
BUT MATSUNAGA-KUN CAME HERE TO MEET ME
HE'S AN OLD SCHOOLMATE
I SEE
IT WAS NICE OF HIM TO COME BUT HE BECAME SICK...
I'M ON MY WAY TO DRIVE HIM HOME

THAT'S...
I'M SORRY FOR STOPPING YOU MIDWAY
RUSTLE
ARE YOU FEELING A LITTLE BETTER NOW?
NOT AT ALL
MATSUNAGA-KUN ONLY WANTED TO GREET YOU...
THAT'S ENOUGH, JUST GO!
VROOM
NO, THAT'S OK.
HE DOESN'T SEEM TO FEEL WELL
PLEASE EXCUSE US
YOU'RE SO STUPID, MATSU-NAGA.

AH
AH!
HAH
WITH THAT BEHAVIOUR YOU'RE GOING TO BE HATED

NGH
GH
MA... MIYA
MY, WHAT A SEXY VOICE.
AND YOU SAID YOU WEREN'T IN THE MOOD

TWITCH TWITCH
SWITCH IT
AT LEAST...
BE PATIENT.
I CAN'T PLAY WITH YOU WHILE DRIVING.

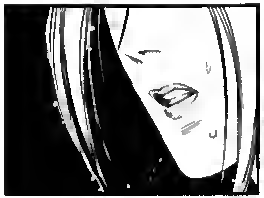
SFX: shock
AAH,
YOU WANT IT HARDER?
CLICK
CLICK
THE SWITCH ?
...ACK!
IT'S ON MAXIMUM
...GH!
MA... MIYA!
VRRR
VRRR

Game Over Or Continue ... #gameover@irc.irchighway.net

I WANT TO LISTEN TO THAT SWEET VOICE A BIT LONGER
LET'S TAKE A DETOUR
SFX flutter
NO ...!
HUR... RY...
AH... AH!
RUSTLE

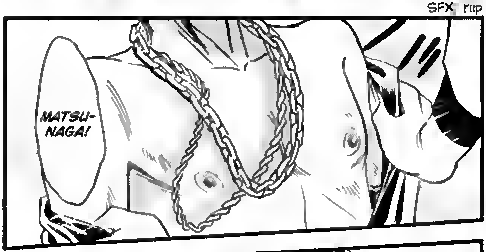
BATTLE
BATTLE
AAAH!
WE'RE HOME,
haa
haa
haa
PRIN-CESS
CLACK

!
BWOOSH
I'M ALL RIGHT SO
ALL RIGHT
haa
haa
haa
MATSU-NAGA!
TWITCH
TAKE IT OFF
FINE
TWITCH



SFX rip

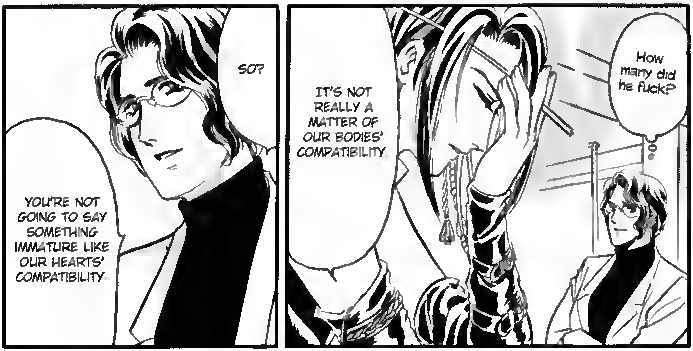
SFX thump



IT'S LIKE YOU SAID, MATSU-NAGA
PEOPLE DON'T CHANGE SO EASILY
CLAMPING ON ME I WANT TO REMEMBER YOUR TOUCH
HERE PUT YOUR ARMS AROUND ME
CLICK
YOUR FLIRTATIOUS-NESS IS TEMPTING ME, TOO
AAH!
SFX: thrust

JUST LIKE LONG AGO
AH!
AAH...
AAAAH!

MATSU-NAGA.
TAKASU SARASA IS NOT MY LOVER OR ANYTHING.
SORRY, BUT EVERYBODY TELLS ME THAT
HE'S SEEING SHINJOU KAZUNARI.
SO, COME BACK TO ME.
DON'T YOU THINK
THAT OUR BODIES ARE VERY COMPATIBLE?


SO?
YOU'RE NOT GOING TO SAY SOMETHING IMMATURE LIKE OUR HEARTS' COMPATIBILITY
IT'S NOT REALLY A MATTER OF OUR BODIES' COMPATIBILITY
How many did he fuck?

THANKS FOR THE TREAT
YOUR BODY WASN'T SO BAD MAMIYA
NO
BUT WHATEVER, YOU WON'T UNDER-STAND IT IN A MILLION YEARS
STUB
I'M GOING BACK
SO TIRED
Game runs in the Heart
END

まぼろしの優しい手
Your sweet & dreamy hands
サディスティックボーイ 6

Game Over Or Continue... game cjb.net #gameover@irc.irchighway.net

YOU'RE REALLY GOING TO DO IT?
DIDN'T YOU JUST SAY IT?
SLAP

HE RAN AWAY
BUT I KNOW HE'S GOING TO HARUKI-SAN'S PLACE
SARASA!
AS I THOUGHT, LET'S NOT
pant
I NEED TO CALM DOWN...
pant
I SHOULDN'T HAVE SAID SOMETHING SO STUPID
pant
pant
pant
huff
huff
RUSTLE
huff
huff
DING DONG
DING DONG
DING DONG

CLICK
CLACK
NO, IT'S NOT BECAUSE OF THE ALCOHOL
THE REASON IS
ARE YOU OK? YOU DRANK TOO MUCH, HARUKI-KUN.
I FEEL SICK.
AH, THE KEY IS OVER THERE ON THE PLANT
Uuuhhh
IF I DON'T GET RID OF THIS BAD TASTE WITH SOME CUTIE
I ENDED UP WITH THAT GUY AGAIN...

WELCOME BACK
IT'S OPEN?
CREAK
OH!
YOU HELPED HARUKI BACK HOME?
THANKS.
LEAVE HIM TO ME NOW.
HUH?
BE CAREFUL ON YOUR WAY BACK, MISS
WHAT THE HECK?
pout
HE SAID HE WAS LIVING ALONE
SFX: thud

GUEST ?
DON'T JUST LET YOURSELF INTO SOMEBODY ELSE'S HOUSE AND SHOO AWAY MY GUESTS
YOU'RE LATE, HARUKI
Water
WHAT KIND OF GUEST?
YOU'VE GOT MANY PARTNERS TO PLAY AROUND WITH
I'M NOT IN THE MOOD
LET'S DO IT ANOTHER TIME
Feel like throwing up
BUT TODAY, PLAY WITH ME

SFX: kick
CRASH
AND IF YOU THREW UP...
THANK GOD...
I THOUGHT YOU WOULDN'T WAKE UP ANYMORE...
YOU THREW UP EVERYTHING,
SO FEELING A BIT MORE REFRESHED?

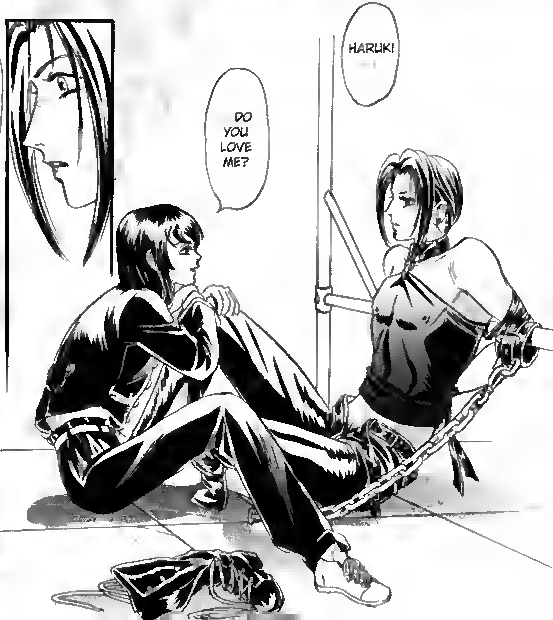
TODAY YOU WON'T PLAY WITH ME
WHAT ARE YOU THINKING?
OF COURSE NOT.
RSSH
STOP JOKING
I SAID TOO MUCH
THIS IS BAD.
HEY
PULL
THAT'S WHY
I'LL PLAY WITH YOU INSTEAD

I DIDN'T GET TO ASK YOU ANYTHING THOUGH

...OR IF I HATE YOU. BUT YOU ALREADY KNOW THE ANSWER.
ZHHP

...IF I LIKE YOU.
WHEN WE HAVE SEX, YOU ALWAYS ASK.

YOU'RE QUITE IMPLIDENT.
DO YOU WANT ME TO SAY THAT?


DO YOU LOVE ME?
HARUK!

THE ONLY ONE IN THE WHOLE WORLD WHO WOULD FALL FOR SUCH A SELFISH AND DANGEROUS GUY LIKE YOU.
IS KAZUNARI
IN A BAD MOOD, ARE WE?
DRINKING SO MUCH TILL YOU THROW UP BUT STILL NOT ENOUGH?
*A Scottish scotch whiskey.
TWIST
CLACK
HEY
THAT'S A VALUABLE BALLANTINE'S*
17-years-old
DRINK TILL YOU DROP
WE'LL FIX YOUR MOOD
GLUG
GUH
SFX: jerk

IT'S DANGEROUS IF YOU DON'T DRINK PROPERLY AND GET IT IN YOUR TRACHEA
GLUG
SARA
STO
COUGH
GLUG
GLUG
SPLISH
SPLISH

COUGH
GLUG
WHAT A WASTE SPILLING SO MUCH
IT'S AN EXPENSIVE ALCOHOL, ISN'T IT?
SFX clang
SARA SA
huff
DON'T THINK THAT THIS IS THE END
huff
WHO DO YOU THINK YOU'RE FUCKING WITH?
haa
WITH YOU, HARUKI
haa
I DON'T PLAY WITH JUST ANYBODY
I'M DIFFERENT FROM YOU
SARASA
DON'T TELL ME.

OF COURSE NOT
ARE YOU JEALOUS ?
IS THE ALCOHOL GETTING TO YOUR HEAD?
HMPH
RIGHT
I'VE ALWAYS WANTED TO TRY THE TOYS
YOU ALWAYS LISE ON ME
PULL

SHLIP
AND THE PAIN WILL GROW DULL ANYHOW
IT'LL BE ALL RIGHT EVEN IF WE FORCE IT IN A LITTLE
BEING DEAD DRUNK LOOSENS UP THE MUSCLES HERE
IT SLIPPED IN EASILY
NUDGE
UH

I GUESS THIS IS HOW YOU EXTEND IT INSIDE?
TWIST
UH!
I COULDN'T EVEN GET HALF OF IT INSIDE
BUT HARUKI CAN TAKE IN THE WHOLE THING
SQUEEZE
STOP IT
TOO MUCH
SFX throng
THIS HERE MAKES IT THICKER?
AAAH!

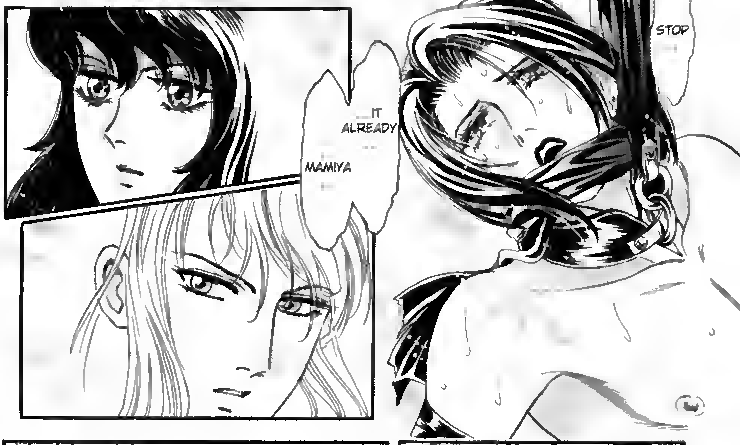
haa
haa
haa
haa
THIS IS THE MAXIMUM.
TWIST
IT GOT TORN
DRIP
AH
NGH
LICK
SHOCK

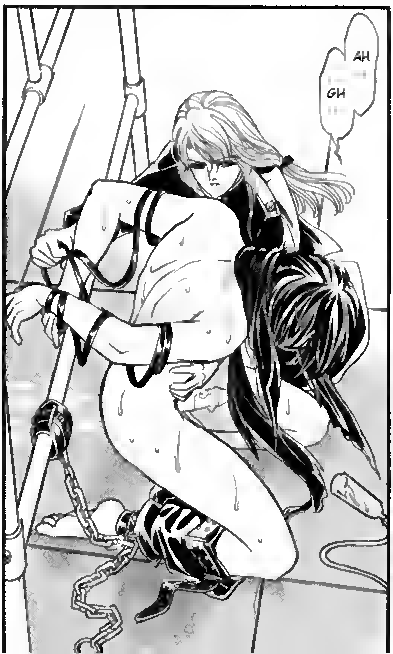
PUNCH
I'M SURE YOU'RE FEELING IT BUT YOU'RE NOT ERECT BECAUSE OF THE ALCOHOL
BITE
PROBABLY THE ALCOHOL
SEEMS LIKE YOU CAN'T THINK ANYMORE
IT'S
OR ARE YOU AFRAID OF BEING BITTEN?
SFX rip
GUH ...!
WE NEED TO STIMULATE YOU A BIT MORE

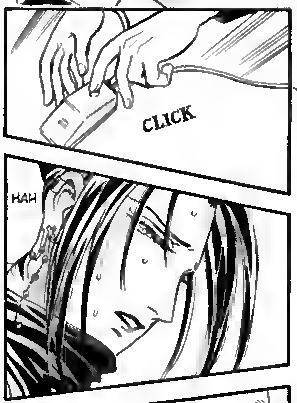
huff
huff
huff
huff
SUCK
FUH
FWUP
I WILL MAKE IT ERECT
HOW BIG SHOULD IT BE

SFX: hiiii
CLICK
IF I...
SWITCH IT ON MAXIMUM,
IS IT TRUE THAT YOUR INTESTINES FEEL LIKE JUMPING OUT?
ギューイイイイ
NNNNH!

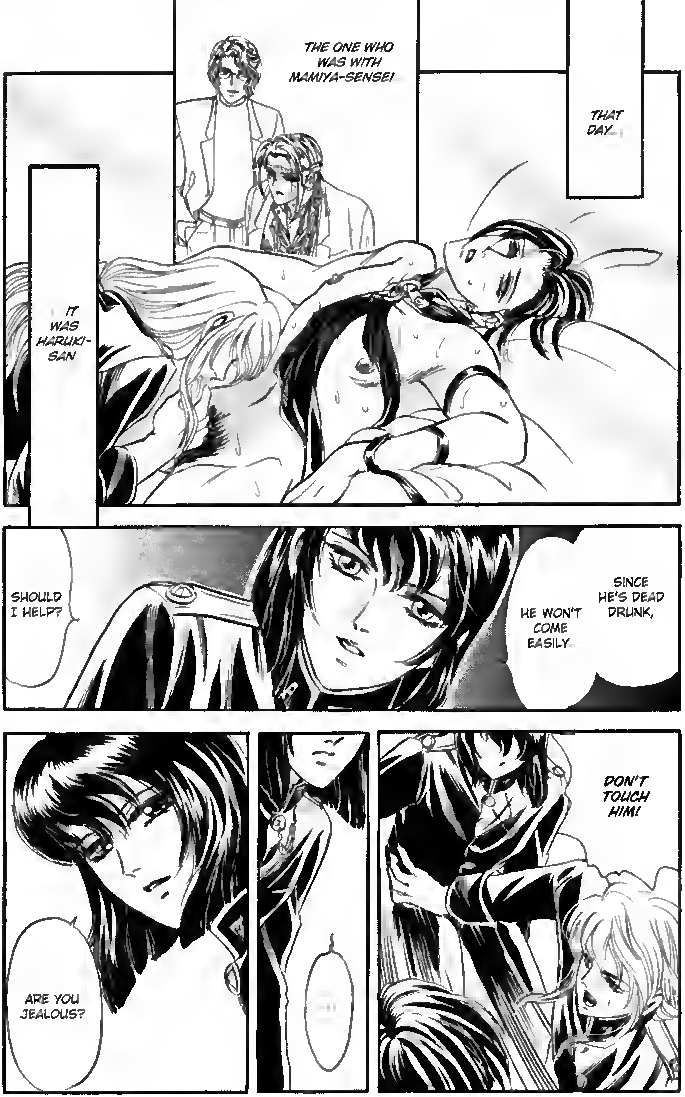
SARASA!
WHAT ARE YOU DOING TO HARUKI-SAN?!
LET GO!
JERK
CLICK
UH ...!


STOP
MAMIYA
IT ALREADY


AH
GH


CLICK
HAH
SLICK

haa
haa
haa
MA... MIYA
HARUKI-SAN
LET ME COME
AH
SUCK
HAH
NH


THE ONE WHO WAS WITH MAMIYA-SENSEI
THAT DAY...
IT WAS HARUKI-SAN
SHOULD I HELP?
HE WON'T COME EASILY.
SINCE HE'S DEAD DRUNK,
ARE YOU JEALOUS?
DON'T TOUCH HIM!

hah
hah
hah
WHICH IS IT?
OR ARE YOU WORRIED ABOUT HIM?
IT'S OK IF YOU DON'T ANSWER.
STOP IT... MAMIYA...
I WANT TO COME...
WHY DO I GET SO ANGRY WITH HARUKI FOR HAVING A PLAYTHING?
I DON'T KNOW EITHER.
UNTIL NOW,
I HAVEN'T CONSIDERED WHAT HARUKI THINKS OF ME AT ALL.

hah
hah
hah
hah
HOW DID HARUKI SEE ME?
WHY DID I LEAVE MY BODY TO HIM WHEN I DON'T EVEN CARE WHAT HE THINKS OF ME?
AH...
...HAH...
AT ALL TIMES I'VE ONLY BEEN THINKING OF KAZUNARI

GAH!
I WONDER
WHOM HARUKI THINKS OF WHEN HE COMES
SHUDDER
IT'S NOT HIM...
WHO IS IT?
SUCH GENTLE HANDS...
IT'S NOT MAMIYA

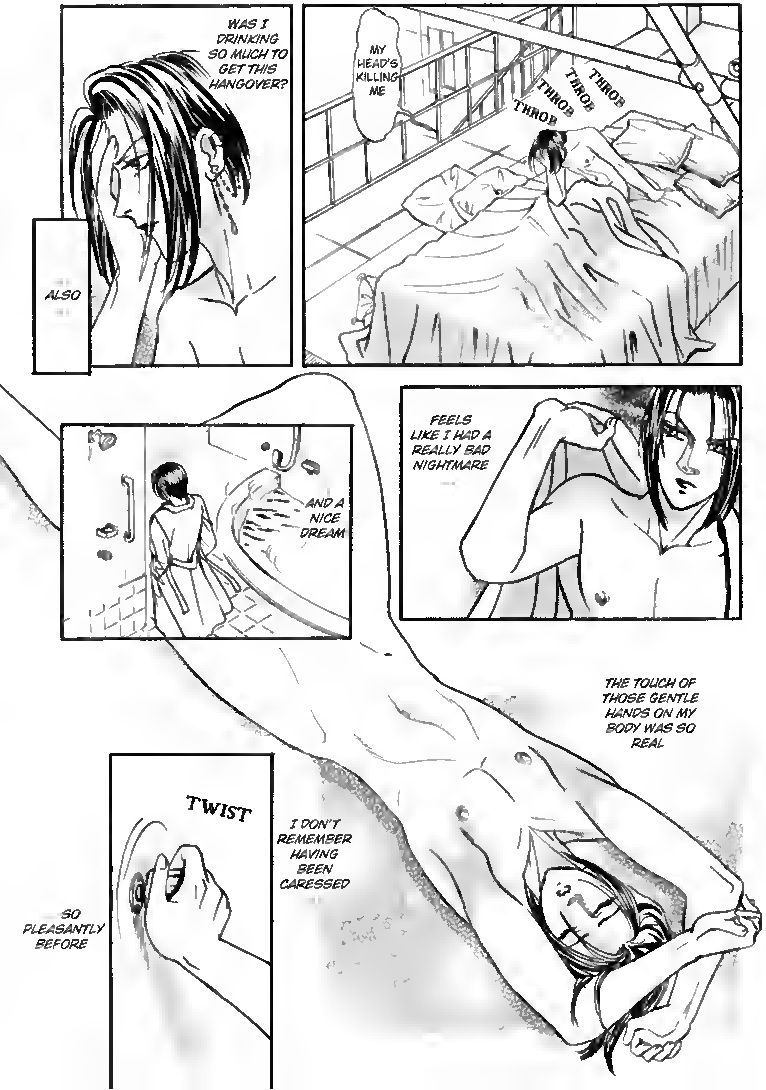
KAZU-NARI
MAMIYA
DO YOU THINK IT'S MAMIYA-SENSEI?
I WONDER
SARASA
DON'T BE SO RASH WITH HARUKI-SAN
I'LL BE MORE THAN HAPPY TO TAKE THE BLOW
TAKE IT OUT ON ME IF YOU'RE FEELING IRRITATED
YES I'M SORRY
I WON'T DO IT AGAIN
CONTINUE WITH THE KISS?
STOP IT.
If I see Kazunari in trouble again
Your sweet & dream hands
END

MORE...
AH...
HAH
AH!
TOUCH ME MORE
幻想の手ざわり【前編】

幻想の手ざわり【前編】

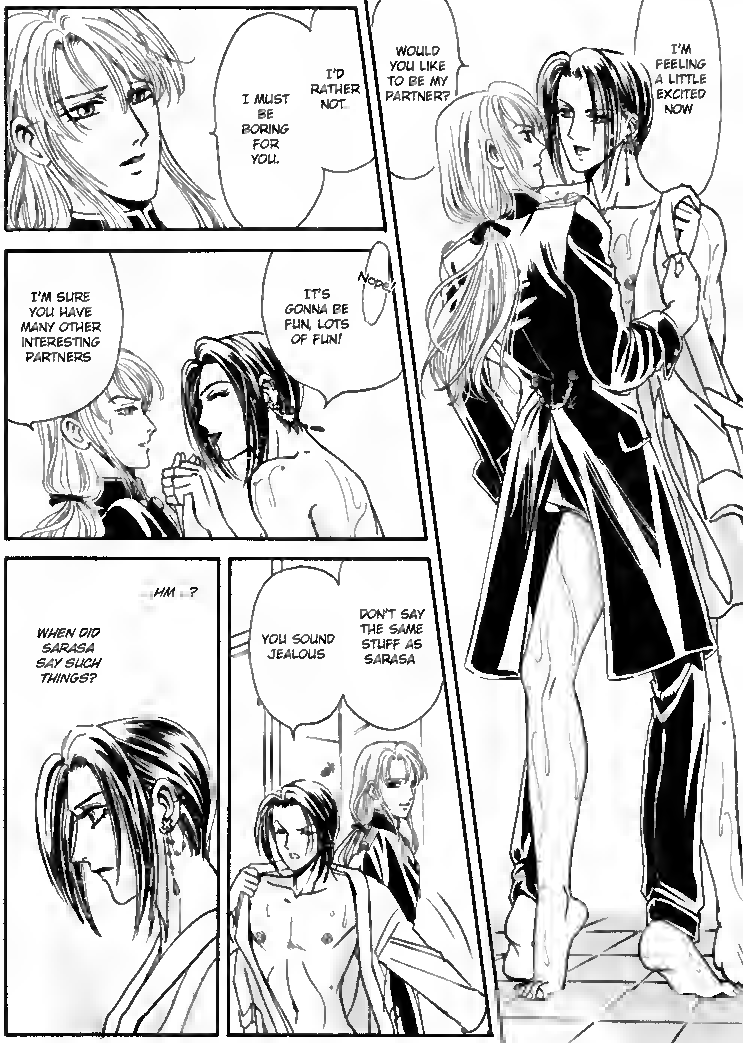
A feel of your love in my dream ... the first part

サディスティックボーイ 7.


WAS I DRINKING SO MUCH TO GET THIS HANGOVER?
ALSO
MY HEAD'S KILLING ME
THROB
THROB
THROB
THROB
FEELS LIKE I HAD A REALLY BAD NIGHTMARE
AND A NICE DREAM
THE TOUCH OF THOSE GENTLE HANDS ON MY BODY WAS SO REAL
I DON'T REMEMBER HAVING BEEN CARESSED
TWIST
SO PLEASANTLY BEFORE

IT HURTS A BIT
HM?
STING
STING
IF IT WASN'T A DREAM...
SSSSHH
DING DONG
HARUKI-SAN?
KAZU-NARI?
I'M IN THE SHOWER BUT COME IN
I MIGHT HAVE FALLEN IN LOVE

I WAS WORRIED ABOUT YOUR CONDITION
HOW RARE FOR YOU TO SHOW UP ALONE
SARASA'S NOT COMING?
I CAME ALONE
SARASA HAS CLUB ACTIVITIES
HANGOVERS HAPPEN ALL THE TIME
...BUT...
WHY DO YOU KNOW ABOUT IT?
Pass me the bathrobe
Well
HE DOESN'T REMEMBER
IT'S BETTER THAT WAY
BY THE WAY, KAZUNARI-KUN ♫
YOU CAME JUST AT THE RIGHT TIME
SPLASH


I'M FEELING A LITTLE EXCITED NOW
WOULD YOU LIKE TO BE MY PARTNER?
I'D RATHER NOT.
I MUST BE BORING FOR YOU.
Nope!
IT'S GONNA BE FUN, LOTS OF FUN!
I'M SURE YOU HAVE MANY OTHER INTERESTING PARTNERS
DON'T SAY THE SAME STUFF AS SARASA
YOU SOUND JEALOUS
...HM...?
WHEN DID SARASA SAY SUCH THINGS?

THUD
WATCH OUT!
WAH!
SFX slip
THUMP
STAYING IN THE BATH TOO LONG WITH A HANGOVER IS DANGEROUS
ARE YOU OK?
THIS HAND'S TOUCH...
THIS...

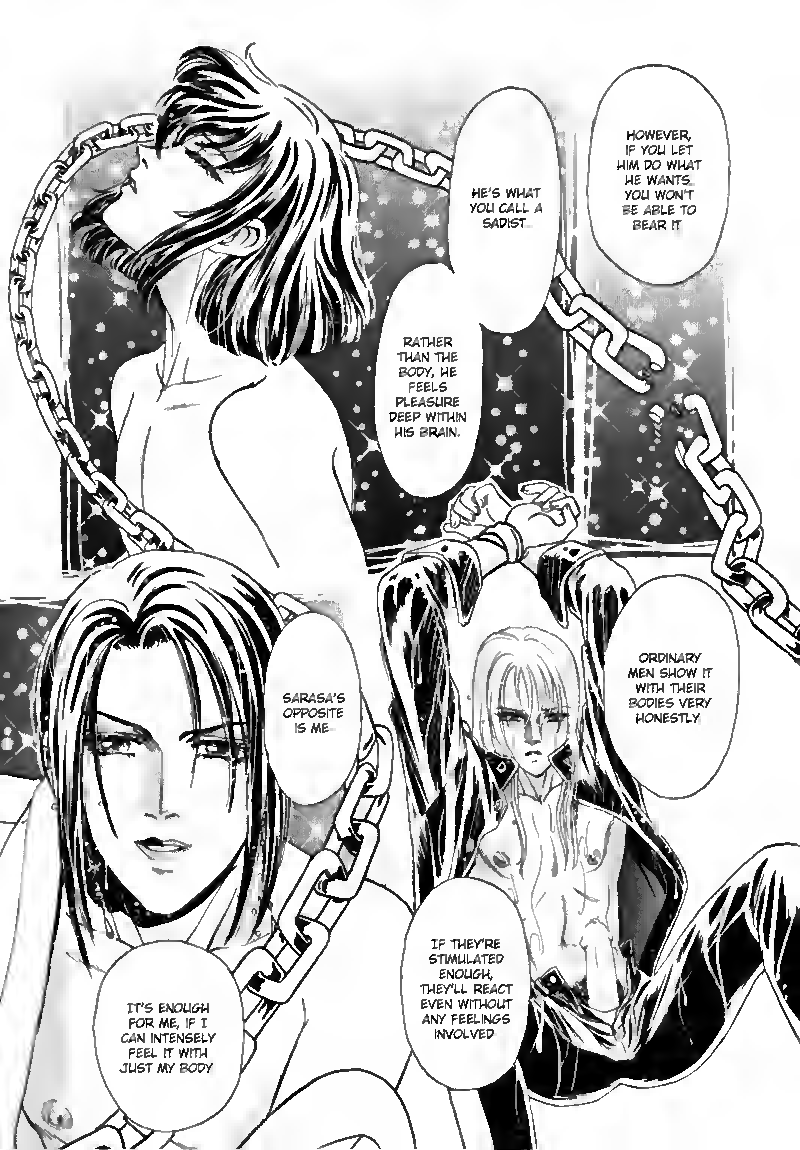
KAZUNARI
YESTERDAY, YOU WERE HERE?
ALTHOUGH I HAD FONDLED KAZUNARI, HE NEVER TOUCHED ME.
THAT'S WHY I DON'T KNOW HIS TOUCH.
YESTERDAY... I REMEMBER SARASA WAS HERE.
AND THEN...
AND THEN...?
THUMP
THUMP
REMEMBER
THUMP
THUMP
DON'T REMEMBER.
NO
THUMP

"DON'T REMEMBER!"
THUMP
AN ALARM IS RINGING IN MY HEART
THUMP
THUMP
THUMP
THUMP
"THAT WAS A DREAM."
SFX: badump
TWICK
PUSH
SFX: seehh

I WILL FALL IN LOVE
HARUKI-SAN?
IF IT ISN'T A DREAM
SFX: sshhh
GRIP
PULL

SSSHHHH
UH...
CLICK
GRAB
NH.
HARUKI-SAN!
WAIT...
ZHHHP

S
S
S
S
H
H
NGH... UH!
...GH.
SINCE HE'S GOT THAT KIND OF INCLINATION HE DOESN'T FEEL ANYTHING WITHOUT THE STIMULUS
LETTING SARASA FEEL ANYTHING MUST BE HARD
YOUR BODY IS HONEST AND SKILLED, KAZUNARI
...GH!

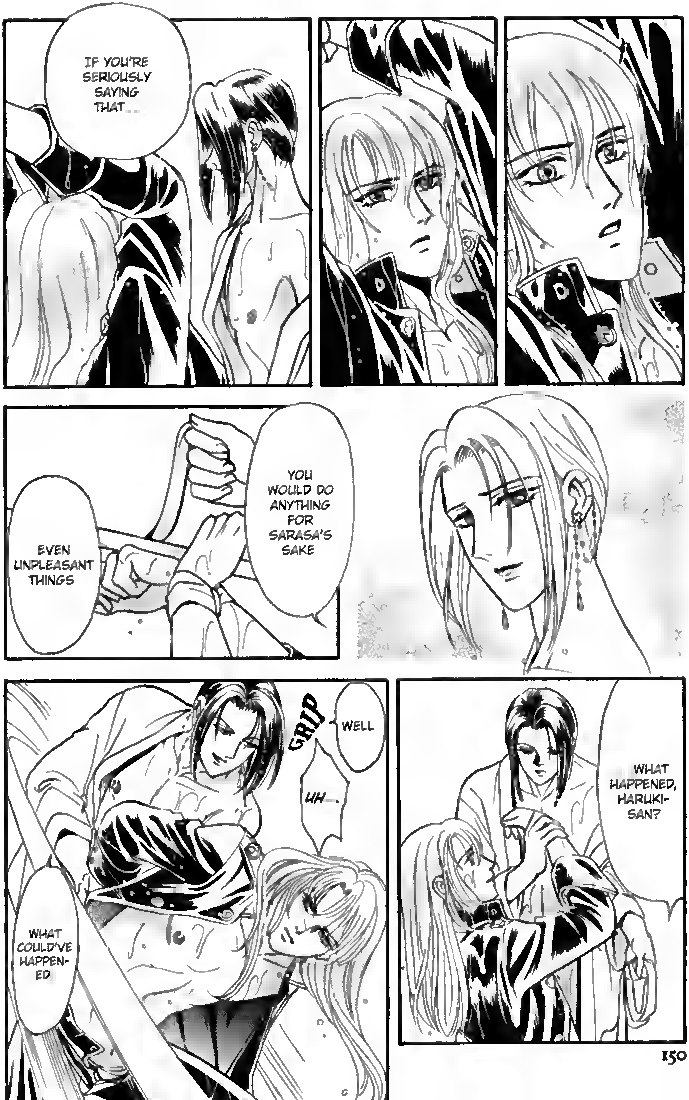

HOWEVER, IF YOU LET HIM DO WHAT HE WANTS, YOU WON'T BE ABLE TO BEAR IT
HE'S WHAT YOU CALL A SADIST
RATHER THAN THE BODY, HE FEELS PLEASURE DEEP WITHIN HIS BRAIN.
ORDINARY MEN SHOW IT WITH THEIR BODIES VERY HONESTLY
SARASA'S OPPOSITE IS ME
IF THEY'RE STIMULATED ENOUGH, THEY'LL REACT EVEN WITHOUT ANY FEELINGS INVOLVED
IT'S ENOUGH FOR ME, IF I CAN INTENSELY FEEL IT WITH JUST MY BODY

... NH!
YOU'RE REACTING THIS MUCH EVEN WHEN YOU RE NOT WITH SARASA
I GUESS YOU'RE CLOSER TO MY TYPE
AH..
HAH!
WHICH ONE ARE YOU, KAZU-NARI?
SFX: grab
HE DOESN'T TOUCH YOU
WHAT DO YOU USUALLY DO?
PROTECTING ONLY SARASA SO CAREFULLY WITH THIS BODY
IT MUST BE HARD
hah
hah
hah

IF SARASA'S LIKE THAT,
YOU COULD ALWAYS COME HERE
NAH!
SO COLD
YOU TOUCH YOURSELF THEN?
SFX SSSH
COUGH
CAN'T BREATHE
HA... RUKI SAN.
STOP THE
SHOWER

SFX geehhh
WHY AREN'T YOU RESISTING MORE?
YOU DIDN'T WANT TO BE MY PARTNER.
COUGH
COUGH
TWIST
COUGH
COUGH
DRIP
HAH

SO YOU'D ACCEPT ANYTHING IF THE PARTNER IS SERIOUS?
I DIDN'T THINK...
THAT YOU WERE SERIOUS ABOUT IT...
haa
haa
haa
IF YOU ALLOW YOURSELF TO TAKE IN EVERYTHING, ONE DAY IT'LL BREAK YOU
THERE'RE NO LIMITS TO MEN'S DESIRE
YOU SHOULD REFUSE FOR REAL, KAZUNARI
...WOULD YOU DO THAT?
IF I TOLD YOU TO BREAK THOSE RESTRICTIONS AND HOLD ME WITH THAT HAND...
BEFORE THAT—

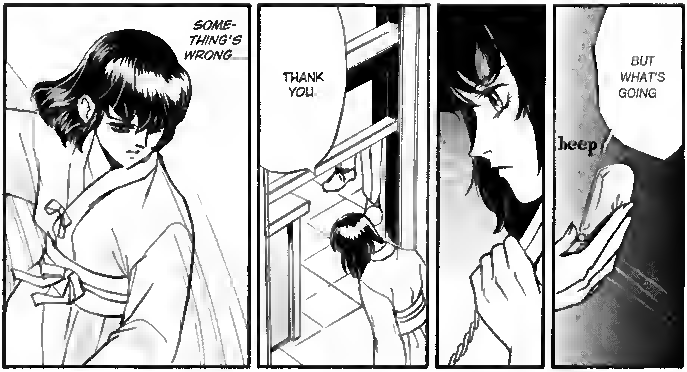

IF YOU'RE SERIOUSLY SAYING THAT...
YOU WOULD DO ANYTHING FOR SARASA'S SAKE
EVEN UNPLEASANT THINGS
GRIP
WELL
UH...
WHAT COULD'VE HAPPENED
WHAT HAPPENED, HARUKI-SAN?

PULL
YOU SHOULD AT LEAST PUSH ME AWAY.
YOU'RE NOT RESISTING AGAIN.
HOW HUMILIATING. IT'S ALMOST LIKE JEALOUSY.
BUT...
AM I JEALOUS OF SARASA OR KAZUNARI?
I DON'T KNOW EVEN THAT

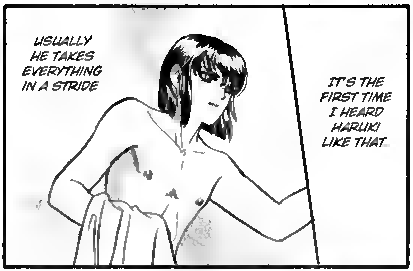
HGH
RAISE YOUR HIPS
GRAB
SARASA'S BODY
AND KAZUNARI'S BODY, TOO
ONLY I PLAYED WITH BOTH OF THEM
YET BETWEEN THE TWO...
THERE'S NO PLACE FOR ME

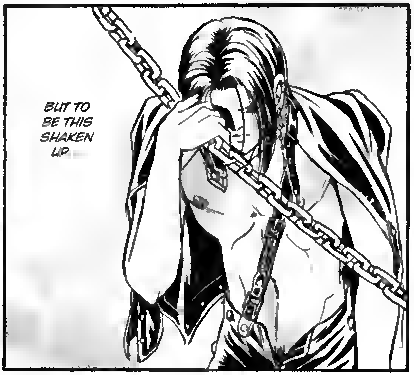
THIS...
SLICK
SLICK
SHLOP
IF I DON'T KEEP HIS ARMS TIED...
DON'T COME YET...
IT'S ME WHO MIGHT KILL KAZUNARI
UH..
IT'S NOT SARASA
IT'S
HAH!
AH!
QUIVER
QUIVER
THIS FEELING I DON'T UNDERSTAND...
AN ANNOUNCE MENT

AN EMERGENCY PHONE CALL FROM YOUR FAMILY
PLEASE COME TO THE STAFF ROOM IMMEDIATELY
SECOND YEAR CLASS A TAKASU SARASA KUN
I REPEAT
SECOND YEAR CLASS A.
I'LL PAY YOU
SO CALL A TAXI
WHAT'S UP?
COME AT ONCE
SARASA?


SOME-
THING'S
WRONG...
THANK
YOU.
BUT
WHAT'S
GOING
beep

SARASA!


USUALLY
HE TAKES
EVERYTHING
IN A STRIDE
IT'S THE
FIRST TIME
I HEARD
HARUKI
LIKE THAT

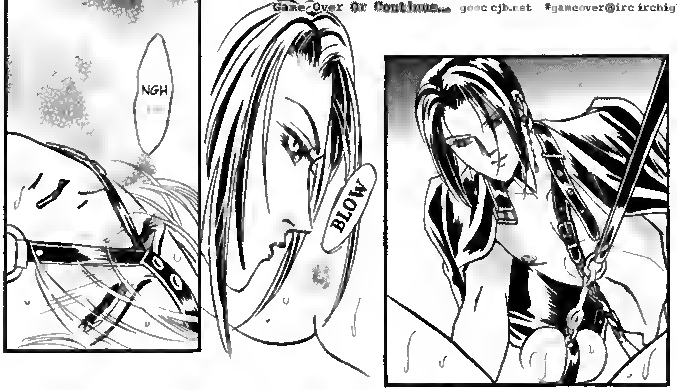

BUT TO
BE THIS
SHAKEN
UP...

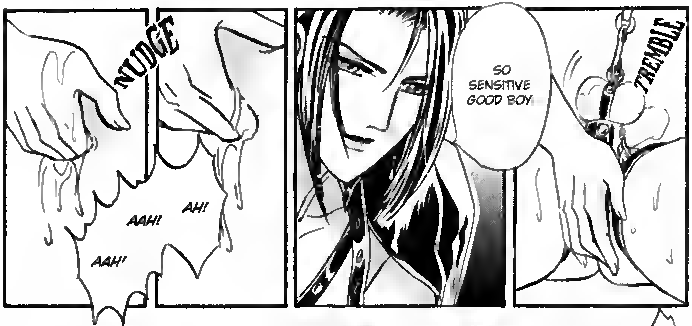
*Note: He is Sarasa's foster father.

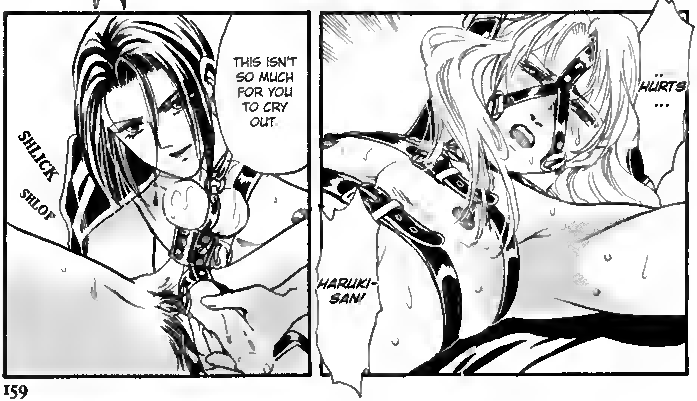
IT'S NOT GOOD FOR YOU TO HANG OUT WITH HIM.
I'VE SAID IT BEFORE
YOUR COUSIN
IT'S MATSUNAGA HARUKI-KUN, RIGHT?
FATHER*
IS THERE ANY OTHER "FAMILY" THAN ME, SARASA?
I'M SORRY
HE KNOWS EVERYTHING ABOUT ME WITHOUT DISCRIMINATING AGAINST ME
HE'S BEEN WITH ME SINCE I WAS YOUNG
BUT
HARUKI IS VERY DEAR TO ME

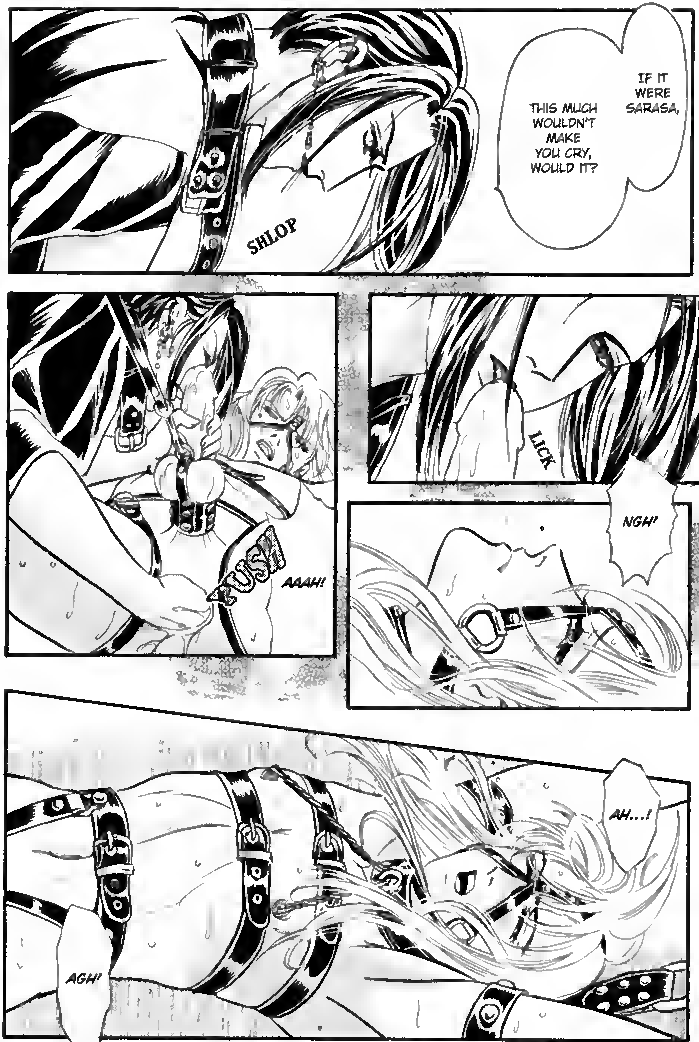
SORRY, DAD
I ALSO KNOW EVERYTHING ABOUT YOU AND LOVE YOU
YES...
THERE ARE THINGS I CAN'T SAY
BUT STILL, I HAVE TO GO
IS IT SUCH AN IMPORTANT MATTER?
HOWEVER, I
AND IF I TOLD YOU NOT TO GO?
THERE HASN'T BEEN A TIME WHEN HARUKI DIDN'T REPLY WHEN I CALLED HIM.
THAT'S WHAT I KEPT SAYING...
BUT HE'S BEEN PATIENTLY SUPPORTING ME
"I HATE YOU."
I'M SORRY
I'VE NEVER ONCE ANSWERED TO HARUKI'S CALL.
I DON'T KNOW BUT SINCE HARUKI CALLED...

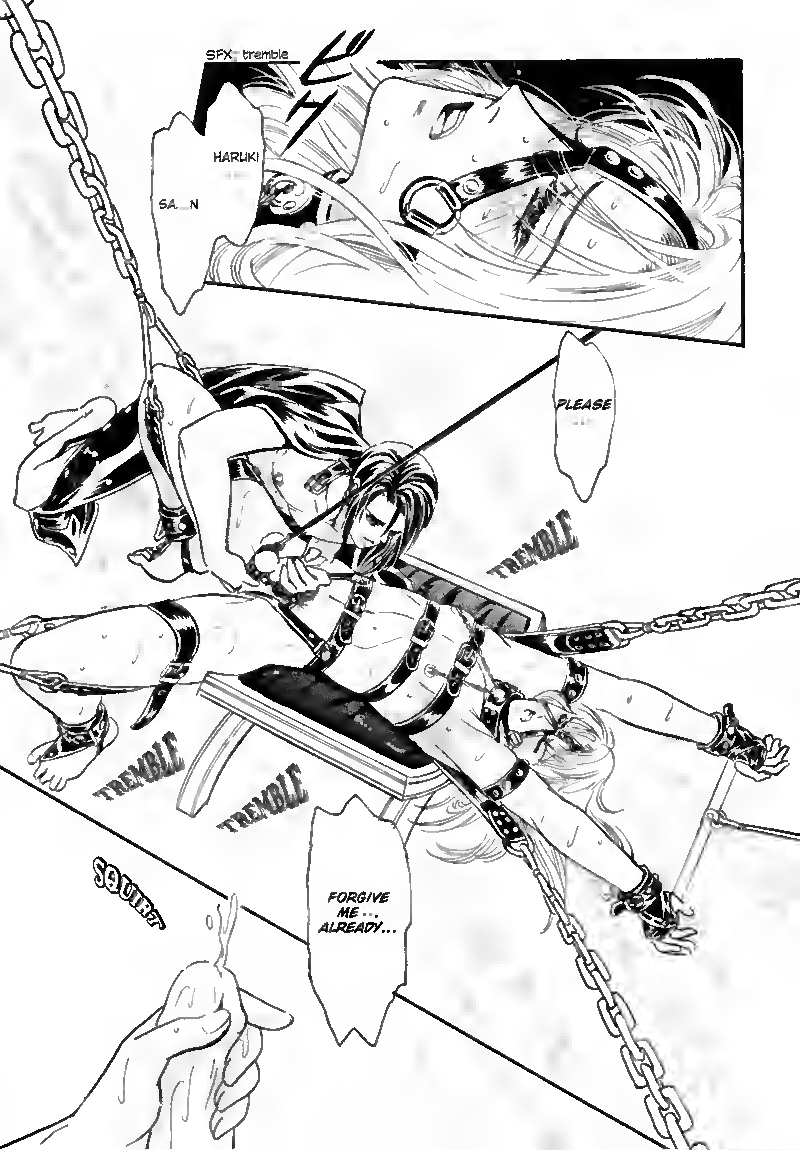
hāh
hāh
I WOULDN'T HAVE MET
FATHER OR KAZUNARI
IF HARUKI HADN'T BEEN THERE, SURELY
hāh
hāh
hāh
hāh
hāh
hāh


NGH
BLOW


NUDGE
AAH!
AH!
AAH!
SO SENSITIVE GOOD BOY.
TREMBLE

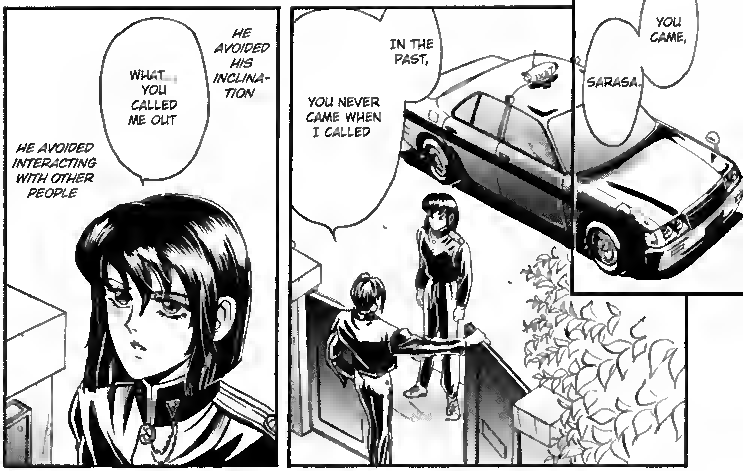

THIS ISN'T SO MUCH FOR YOU TO CRY OUT.
SHLICK
SHLOP
HURTS...
HARUKI-SAN!

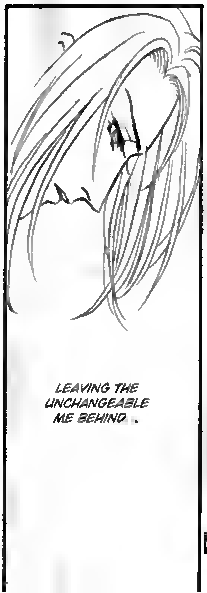

SHLOP
IF IT WERE SARASA, THIS MUCH WOULDN'T MAKE YOU CRY, WOULD IT?
LICK
NGH!
PUSH
AAAH!
AH...!
AGH!


SFX: tremble
HARUKI
SA...N
PLEASE...
TREMBLE
TREMBLE
TREMBLE
SQUIRT
FORGIVE ME... ALREADY...

THE REAL ACT IS STARTING NOW
I TOLD YOU NOT TO COME YET.
NO ENDURANCE
OOPS
GRIP
AUGH!
CLANK
HIGH
GRIP
AH... AH.
CLANKER
CLANKER
CLANKER
OVER HERE TOO
WE NEED TO STRETCH IT.
SZZRUST
SZZRUST

ガニャーン
DONG
DING
CLACK
CREAK
UH... UH!

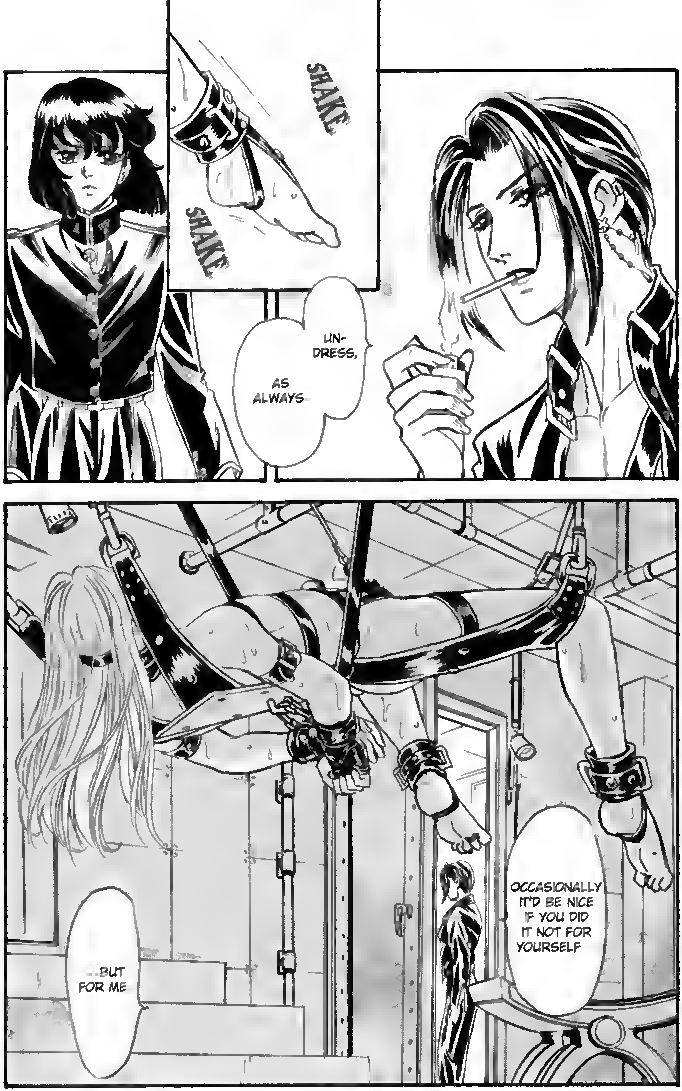

HE AVOIDED HIS INCLINATION
WHAT... YOU CALLED ME OUT
HE AVOIDED INTERACTING WITH OTHER PEOPLE
IN THE PAST,
YOU NEVER CAME WHEN I CALLED
YOU CAME, SARASA.


LEAVING THE UNCHANGEABLE ME BEHIND...

HARUKI ?
BUT SARASA HAS STARTED TO CHANGE.
A feet of your love in my dream (1st Part)-END

幻想の手ざわり【後編】
A feel of your love in my dream the latter part
ブティックボーイ 7.

UH...
UH...!
CLICK
HARUKI
—?

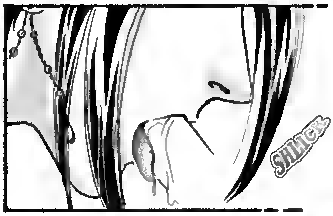

SHAKE
SHAKE
UN-
DRESS,
AS
ALWAYS
OCCASIONALLY
IT'D BE NICE
IF YOU DID
IT NOT FOR
YOURSELF
...BUT
FOR ME

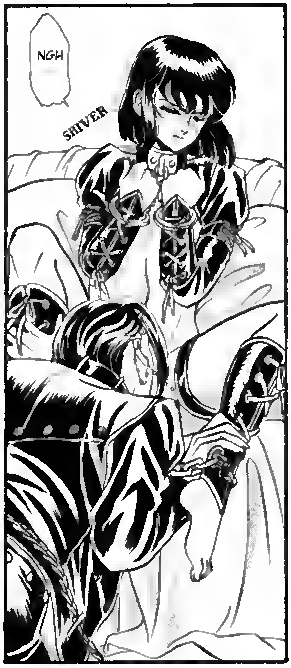
SSSHHH
YOU'RE ALL SWEATY
FROM CLUB ACTIVITIES
TAKE A SHOWER
CLACK
WHEN YOU'RE NOT ANGRY, YOU'RE QUITE MEEK
TWIST
TOUSLE
TOUSLE
FLUTTER

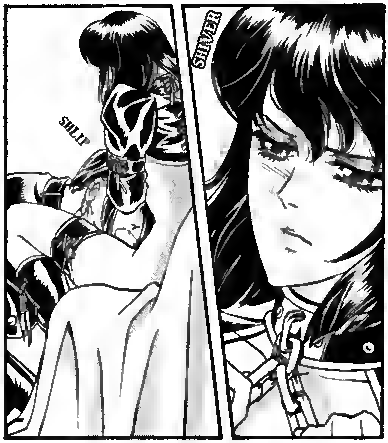
HARUKI
DID YOU CALL TO DO IT...?
THIS...
WITH SUCH A CONCERNED VOICE
YOU COULD SAY IT ONE WAY OR ANOTHER
FIRST OF ALL ...

SORRY

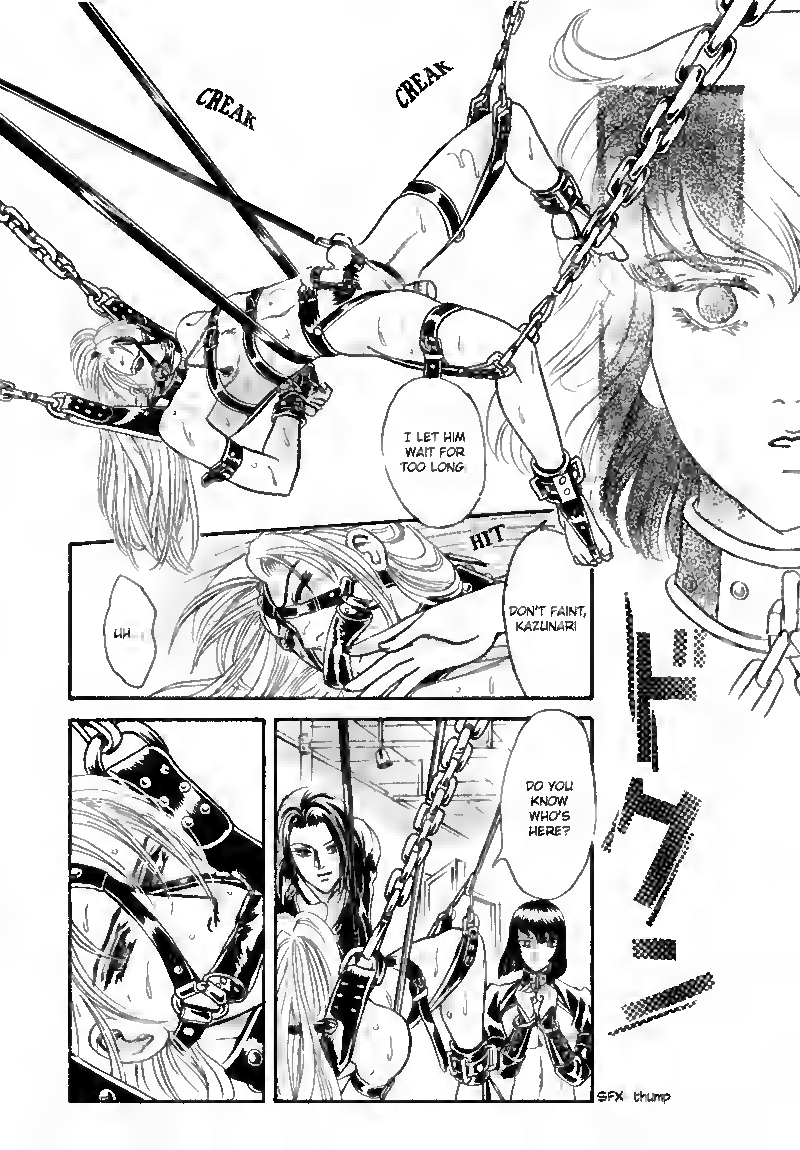
CLACK
THANKS TO YOUR PRANK I CAN'T GET A CLEAR HEAD


SHACK


NGH
SHIVER


SHILY
SHIVER

CLANK
GET UP.
THIS WAY.
I GUESS THIS DOESN'T GET YOU EXCITED
CLICK
LOOK
YOU'LL SOON FEEL LIKE IT


CREAK
CREAK
I LET HIM WAIT FOR TOO LONG
HIT
DON'T FAINT, KAZUNARI
UH
DO YOU KNOW WHO'S HERE?
SFX thump

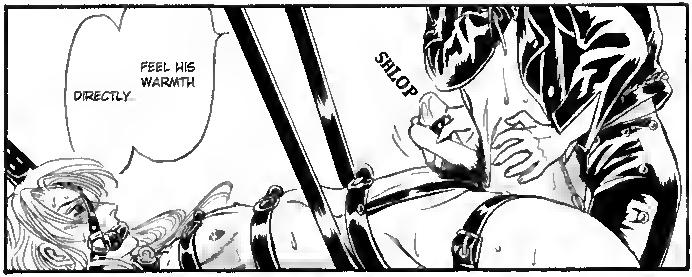
SAG
STAGGER
HARLK!
DIDN'T I.
PLIP
DIDN'T HEAR A THING
UH!
I SAY THAT YOU COULDN'T TOUCH HIM AGAIN?

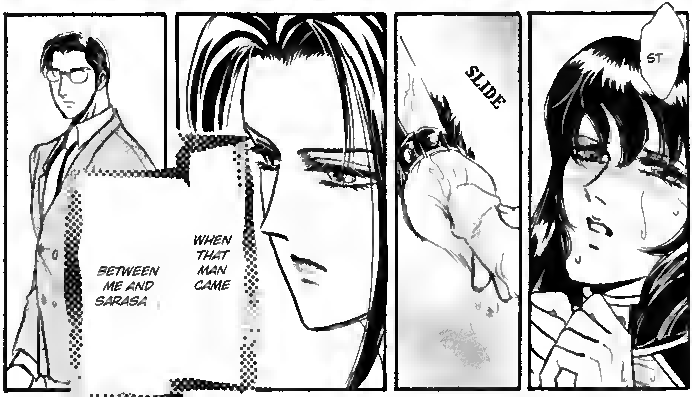
PINCH
SHUDDER
UH!
HE'S READY
CLATTER
THAT'S ENOUGH ALREADY
SHAKE
SHAKE
IT'S ENOUGH- YOUR PARTNER IS PREPARED FOR IT
SO LET KAZU-NARI GO

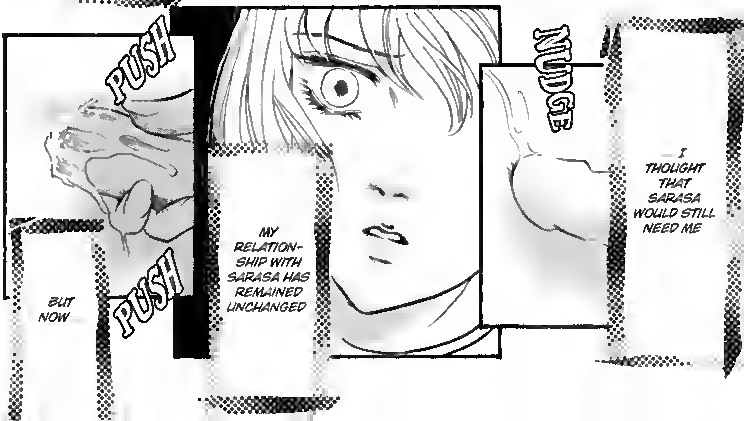
YOU JUST SAID I COULDN'T, RIGHT?
SHLOP
WHO DID YOU SAY MY PARTNER WAS?
MY PARTNER?
SHLICK
AH ...
THRUST
THRUST
I CAN'T POSSIBLY LET KAZUNARI GO NOW
PULL

...GH!
PUSH
HE COMPLAINED A LOT ABOUT THIS KIND OF PUSHY TREATMENT
SHIVER
CLAT
TER
AH.. AH!
AAH!
THAT'S WHY YOUR RELATION-SHIP IS NOT GETTING EVEN
ONE STEP FURTHER.

HOW IS IT, SARASA?
IT WAS JUST INSIDE KAZUNARI
CAN YOU FEEL HIS WARMTH?
HERE WE GO
AAH
STAND UP PROPERLY
TOUCH
SFX throb


FEEL HIS WARMTH
DIRECTLY
SHLOP

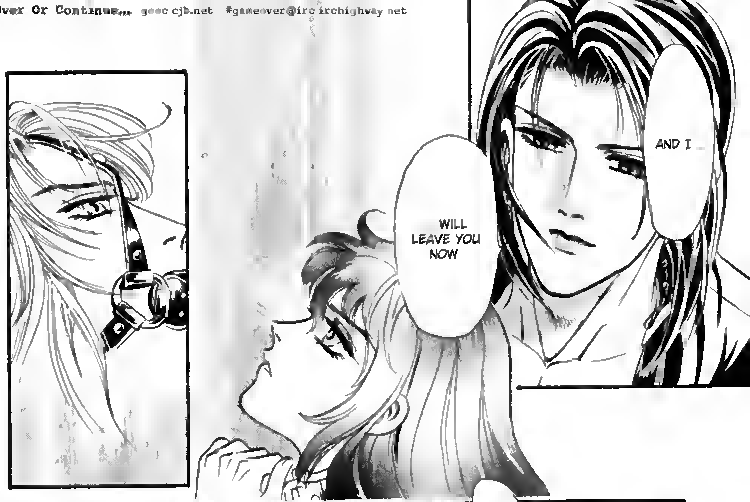

BETWEEN ME AND SARASA
WHEN THAT MAN CAME
SLIDE
ST


PUSH
PUSH
BUT NOW
MY RELATION-SHIP WITH SARASA HAS REMAINED UNCHANGED
NUDGE
I THOUGHT THAT SARASA WOULD STILL NEED ME

WITH A QUIET VOICE, A GENTLE FACE AND KIND HANDS
HE IS DESTROYING EVERYTHING
STOP SPACING OUT. MOVE, SARASA!
KAZUNARI CAN'T MOVE ON HIS OWN
TWIST
AH!
hah
hah
ONE DAY, A RELATION-SHIP THAT MUSN'T BE BROKEN

DON'T BE AFRAID
JUST PUSH IN FIRMLY
DON'T HOLD BACK, SARASA
STO ...P!
HARU .KI ...
...WILL NOW BREAK.
BEFORE IT BECOMES COMPLICATED TO THE POINT THAT IT CAN'T BE UNDONE
YOU'RE NOT GOING TO HURT HIM
hah
hah
hah
hah

DROWN INSIDE HIM.
REMEMBER THIS ECSTASY YOU HAVE
EVEN WHEN YOU'RE NOT HURTING YOUR PARTNER.


AND I
WILL LEAVE YOU NOW

CLACK

UNTIL SARASA COMES
GAH!
GRIP
JUST A BIT LONGER, KAZUNARI

TWIST
NGH!
JOLT
CLANG
KL
CLANG
HARU
KL
WHAT IS IT, SARASA?
YOU'RE CALLING THE WRONG PERSON.

SLIP

CRUNCH

GASP

SFX: bite

ガメッ

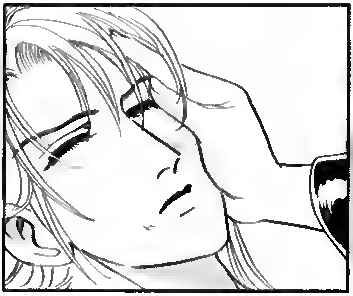
...!

SFX thrust
ズ

huff
huff
huff
HE'S...
FUH
KH...
DONE IT
REALLY
THAT'S THE ONLY THING I TOLD KAZUNARI TO BE CAREFUL OF
PRETTY PATHETIC OF ME
AH!
YANK
GRIP
NOT GOOD

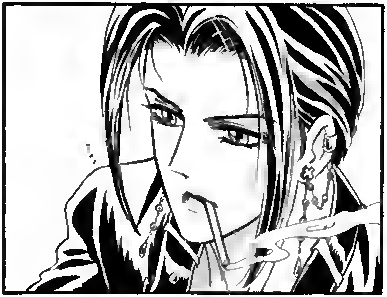
PUSH
RATTLE
I CAN'T LEAVE THEM YET
AH... NO ...!
CLICK
VRRRRR
YOU HAVEN'T HAD ENOUGH YET, SARASA?
I'LL WRING YOU COMPLETELY DRY
AH!
AAH!
AH!
UNTIL THERE'S NOT EVEN A SHRED OF DESIRE LEFT.
THERE'S NO WAY I CAN LEAVE THEM

THE GENTLE TOUCH OF HIS .
AAAH!
SO, LET'S TRAP IT IN THE DREAM

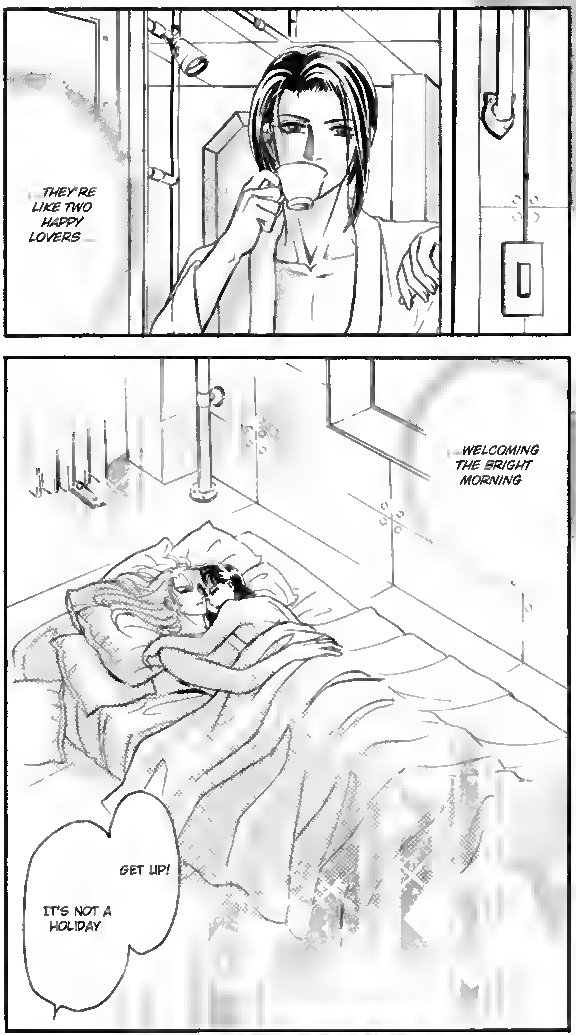


MAYBE I SHOULD PUT ON HANDCUFFS JUST TO BE ON THE SAFE SIDE...
BUT...

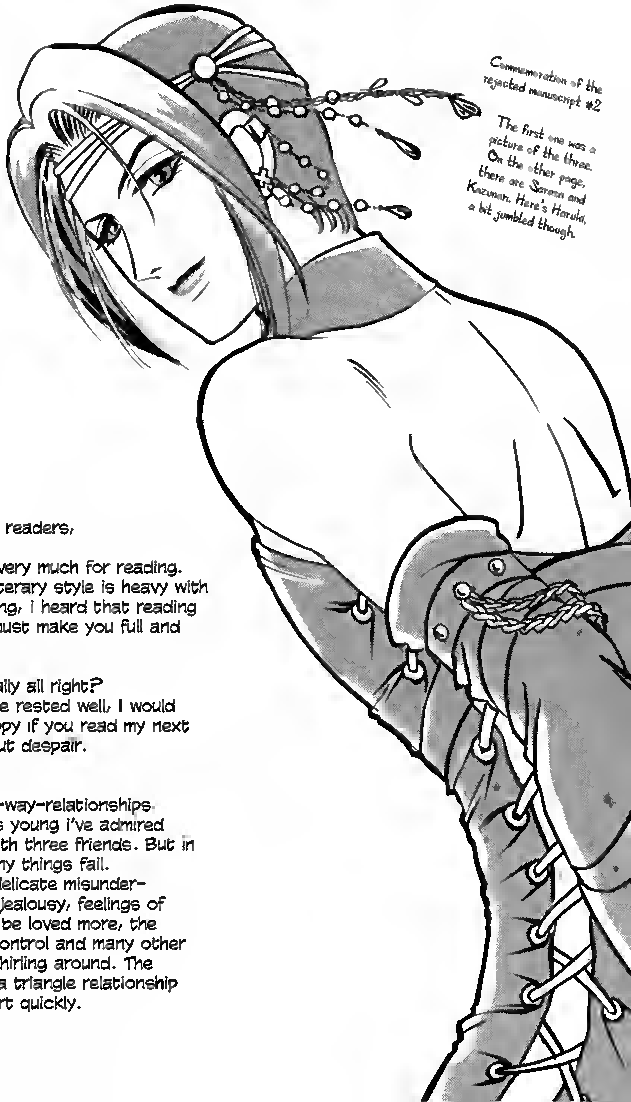
IF HE'S SO TIRED, HE PROBABLY WON'T KILL KAZUNARI EVEN IF HE WAKES UP



HARUKI.
WHAT?
LET GO
DON'T LEAVE.
STAY WITH ME.
SUCH A WILLFUL GUY—
YOU ARE
NO ONE CAN PREDICT THE FUTURE.
RUSTLE


NOW...
...THEY'RE LIKE TWO HAPPY LOVERS...
...WELCOMING THE BRIGHT MORNING
GET UP!
IT'S NOT A HOLIDAY

♡Commemoration of the rejected manuscript♡
It's the rejected cover draft this time. Usually for the first draft of the cover the composition and characters is outlined on the rough sketch. But, for me, if I don't draw everything from the characters' facial expressions to their fingers precisely, I can't get across the atmosphere. needless to say, even I don't know what kind of picture it's going to be.
That's why— sometimes the rough sketch turns out like this. It's pitiful. so I'll use this space to commemorate it.



Commemoration of the rejected manuscript #2

The first one was a picture of the three. On the other page, there are Soreen and Kazuma. Here's Haruka, a bit jumbled though.

To my dear readers,

Thank you very much for reading.
Since my literary style is heavy with deep meaning, I heard that reading one book must make you full and exhausted.
I am sorry.
Are you really all right?
When you've rested well, I would be very happy if you read my next book without despair.

Well then.
I like three-way-relationships.
Since I was young I've admired triangles with three friends. But in real life many things fail.
There are delicate misunderstandings, jealousy, feelings of wanting to be loved more, the desire to control and many other emotions whirling around. The balance in a triangle relationship breaks apart quickly.

But if you were to deduce regardless, you would come to the conclusion that the balance among inexperienced adolescents cannot be upheld.

This book's three friends seem to have various problems. The balance of a triangle that would hardly work in the real world is probably very unlikely to happen. I believe the three of them equally love each other and treat each other with kindness and I want them to be equally happy. (...I'm quite the irresponsible author.)

What kind of conclusion will this balance reach? I sincerely ask you to read until the end but don't be discouraged by any heavy emotions.
Also, thank you very much to everyone who has been reading until now without giving up. Thanks to you "Sadistic Boy 2" could be released.

I'm sending kisses of my sincere thanks to the editorial staff and my dear readers ♥

Chuuu

ヒラマイア
Tan Main

Commemoration of the rejected manuscript #3

Ignoring the book contents, a heart-warming and loving scene of the two— that's rejected of course and my own retort... But in any case, Sarasa non-violent and in chains was the right choice...